

EXECUTIVE PROGRAMME: COLLECTING CONTEMPORARY ART 2016

Module 5. Art Hunting in Hong Kong

Date: 19th March, 2016, Saturday

William Lim

Founder and Managing Director, CL3



A graduate of the prestigious Cornell University, William Lim spent five years honing his architectural skills in Boston before returning to Hong Kong in 1987. In 1993, he was named Managing Director of CL3 Architects Ltd, a leading regional design studio creating architectural and interior projects for hotel, hospitality, restaurants, retail and corporate clients. Based in Hong Kong with a staff of 70 and regional offices in Beijing and Shanghai, CL3 is multi award-winning studio with on-going projects in Japan, Thailand, Singapore and Greater China.

Aside from being recognised as one of Hong Kong's most innovative architects, William Lim is also a respected art patron, collector and celebrated artist. His sophisticated knowledge and appreciation of art informs his architectural designs and interiors, from the inspired use of colours to his instinctive understanding of structure, space and light. Bringing an artist's eye to each project, William's designs are enriched with bespoke sculptural pieces, local artwork and subtle cultural references.

As an acclaimed artist, William has participated in Hong Kong Tourism Board's Lantern Wonderland 2003 & 2011, Venice Biennale's International Architectural Exhibition in 2006 & 2010, as well as Hong Kong & Shenzhen Bi-City Biennale of Urbanism/Architecture in 2007 and 2009. His work has been exhibited in Hong Kong, Chengdu, the United States and Holland. His bamboo Installation "West Kowloon Bamboo Theatre 2013" received Hong Kong Design Center's coveted Design For Asia Grand Award and Special Award for Culture 2013.

Acknowledged for his expertise on Hong Kong contemporary art, William currently sits on the Gallery Advisory Committee for the Asia Society, is a Board member of Asia Art Archive, and among the Museum Expert Advisers for Hong Kong's Leisure & Cultural Services Department.

One of CL3's current projects is a building in Hong Kong, dedicated to art and purposely designed to house galleries. Located in the heart of Central, the 25-storey building is scheduled to be completed in 2017.

Beyond Hong Kong, he is a member of the Asia-Pacific Acquisition Committee for Tate Museum, as well as an Advisory Council member for College of Architecture, Art and Planning, Cornell University.
